



## End of Season Communication IAI and iTransfer.org Updates



### GECC Panels

#### Communication

The panel has had a problem with submissions lacking appropriate word counts on the writing courses in the sequence. The panel refined requirements last year and it seems folks are not reviewing the criteria document with the information on assignment lengths before submission.

This panel prefers a single file submission. This makes finding the information they need easier to locate rather than searching across multiple documents. **This is a good rule for all panels except lab sciences that may require lab outlines and sample labs for in-house or custom lab manuals.**

There were minor changes to the C2 900 – Oral Communication/Speech class. These changes are reflected in [the course description](#) and the [panel criteria document](#).

### HFA

During the spring meeting the panel reviewed some of their descriptions.

**F1906 course description changed** – This course will be reviewed to ensure current courses meet newly revised description. This change brought the description into better alignment with the Film and Music Appreciation descriptions.

#### **F1906: Dance Appreciation (3-semester credits)**

An introductory survey of dance as a performing art form. Includes study and analysis of social, aesthetic and technical aspects of traditional and contemporary dance expression. Examines the contributions of individual dancers, dance companies and choreographers.

REVISED Spring 2019 03/18/2019 - Effective Fall 2019

**NEW HFA DESCRIPTIONS** – The panel also created new description that are available for fall submission:

#### **F1911D - Ethnic Traditions in American Dance (3-semester credits)**

An examination of diverse dance forms that reflect the experience and construction of racial or cultural minority identity in the United States.

NEW COURSE DESCRIPTION - Created in Spring 2019 03/18/2019 - Effective Fall 2019 and AVAILABLE FOR NEW SUBMISSIONS!

#### **F1912 - History of Dance (3-semester credits)**

The historical development of dance from its earliest ritual beginnings to contemporary trends. Includes: representative periods and styles, genres, key performers and choreographers, aspects of technical production, social role and critical interpretation of major works. The panel expects

courses to extend into pre-modern times.

NEW COURSE DESCRIPTION - Created in Spring 2019 03/18/2019 - Effective Fall 2019 and AVAILABLE FOR NEW SUBMISSIONS!

The panel is working on an “Appreciation of Modern Music” course as well as a History of Architecture and a possible study abroad description. Watch for more information. The Architecture course will likely be ready for submissions in the Spring of 2020 if the panel does not complete the crafting of it before the fall panel meeting.

### **Life Sciences**

The panel expressed concern over the volume of courses with missing topics, **specifically evolution** from the courses submitted. The panel asks that submitters and faculty at the institutions make the time to review the IAI descriptions before submission to avoid getting courses back for missing content. This is of particular importance as the panel has made major revisions to all their descriptors in 2018. Because of this discussion, the panel sought to clarify the importance of the concept and topic of evolution for all the GECC Life Sciences descriptors. The panel made small but important tweaks that the hopes emphasized this importance.

**Mathematics** – No updates to share

**Physical Sciences** – Lab manual and 3 sample labs were a significant topic of discussion. The panel is looking at a revised statement regarding this which will be shared with life sciences before any action is taken. This may also be appropriate to discuss with the sciences major panels.

### **SBS**

The panel reviewed and revised the S7903D description, the panel will review courses in this description in the ongoing review process in the fall. Spring new and ongoing review submissions under this descriptor were deferred to the fall semester review. Check your courses against the descriptor content before submitting them.

#### **S7903D: Race and Ethnicity (3-semester credits)**

Comparative analysis of racial and ethnic groups: examining elements of group identity; social movements; government policy; individual and institutional discrimination; and related social problems.

*Reviewed and revised 03/28/2019, effective Fall 2019*

The panel created a new sociology descriptor, S7905D - Social Inequalities. The new description will be available for submissions in the fall semester:

#### **S7905D: Social Inequalities (3-semester credits)**

Sociological analysis of power differentials and inequalities that examines the intersectionality of at least three categories such as race/ethnicity, religion, gender, class, ability, sexual orientation, age, mental illness, institutionalized individuals, or other significant social categories.

*Created 03/28/2019, effective Fall 2019*

Both descriptors are updated and displayed on the site at:

<http://itransfer.org/courses/gecc/socialbehavioralsciences.php#Sociology>

In addition, the panel has done revision of most descriptions within the last year or so. Please be sure to consult the descriptions before submission and share these descriptions with faculty as they prepare documents that will be supplied to the panel. **This is important for every panel as there has been significant recent work across most panels to update their descriptions to current discipline practices and expectations.**

The panel added new a World Geography description to the human geography section a couple of semesters ago. Previously, courses that were world geography courses were approved in a human geography descriptor and should now be moved to the new description. Please review all review all the geography descriptors as they have has discipline updates to technology and other topics made to them. Spatial analysis of both digital and traditional maps should be included in every course.

<http://itransfer.org/courses/gecc/socialbehavioralsciences.php#HumanGeography>

## **IAI Majors**

### **Agriculture**

No major updates to report. The panel will be discussing the addition of an Agriculture Technology course in the fall meeting.

**Art** – No major updates

### **Biological Sciences**

The panel continued their discussions about the new descriptors for Anatomy & Physiology and Microbiology. There is continued concern over the differences between a true Biology major based course for each of these and courses more appropriate for the Health Care majors. As such, the panel is discussing and wrestling with how this might be addressed between the descriptions which may include having an option for both.

The panel also had an extensive conversation regarding what is most appropriate for the true Biology major course for A & P as far as dissection with the use of human cadavers and simulations and what would the panel deem most appropriate. Would a hybrid work? The panel is continuing this discussion.

### **Chemistry**

No major updates to report.

### **Computer Sciences**

No major updates to report.

### **Criminal Justice**

No major updates to report.

### **Early Childhood Education**

The panel is reviewing their GECC recommendations on the IAI website. The panel understands the volume of courses listed are daunting but have made the recommendations based on

accreditation/certification requirements and recommendations. As conversations continue, there will be updates to information and clarifications of the intentions of the information made to the recommendations on the site.

### **Engineering**

No major updates to report.

### **Mathematics**

No major updates to report. The panel is working to clarify how upper level course transfers are working at the public four-years when students take the courses at the two-year institution.

### **Media Communication Arts**

The panel is updating descriptors. Please be sure to review descriptions and share with faculty developing/updating documents that will be submitted to the panel to ensure they meet current information and requirements.

The panel completed an update/revision to MC 921:

#### **MC 921: Photojournalism (3 Semester Credits)**

An introduction to the principles and techniques of photojournalism across multiple media platforms, such as use in print, broadcast, and social/connected media.

Upon successful completion of the course, students will be able to:

- Identify the major historical events in the field of photojournalism;
- Identify the principles and values of newsworthy photojournalism, including legal and ethical considerations;
- Apply the basics of visual literacy, photojournalism, communication;
- Use digital cameras for photojournalism purposes;
- Apply basic photocomposition techniques to various newsgathering situations;
- Use emerging techniques and technologies to create photojournalistic content;
- Demonstrate understanding of basic digital image processing.

#### **Course Description Updated and Revised March 29, 2019 - Effective Fall 2019**

The panel is exploring a new description for Web & Mobile design which would replace MC 923 – Introduction to Website Development. They are also discussing an animation course and a Media Literacy course.

### **Physics**

No major updates to report.

### **Political Sciences**

No major updates to report.

### **Psychology**

No major updates to report.

## Theatre Arts

The panel made an update to the Acting I course description (TA 914). Please be sure to review descriptions and share with faculty developing/updating documents that will be submitted to the panel to ensure they meet current information and requirements.

### **TA 914: Acting I (3 Semester Credits)**

Fundamentals of acting: concentration, observation, playing action and other basics are introduced through acting exercises, improvisations, and scene study. Major acting approaches that develop connection to material or texts that may include, exploration of Stanislavski-based techniques and movement-based pedagogies, as the basis for helping the actor embody characters.

At the end of this course, students will be able to:

- Demonstrate a working vocabulary of acting terms and theory
- Identify, analyze and utilize the criteria necessary to determine effectiveness in acting
- Develop performance skills utilizing activities such as improvisation, scene study and monologues.
- Develop one's own acting process

**Changed/Revised 04/10/2019 – Effective fall 2019**

## General IAI Items

- Be sure to share course descriptions and panel documents with faculty preparing documents in submission. It appears from the submissions that this information is not being reflected in submission documents. Courses are sent back which makes the process longer and more difficult for submitters and panels.
- Do the best you can to condense files to one file when possible. This may not make sense when working with lab sciences.
- There have been a lot of changes, both major and minor, to many of the description in IAI. The panels seek to keep course content up to current standards and practices in the disciplines. Please ensure all descriptions and course content is matched against submission materials before submitting to help ensure the courses are approved the first time they are submitted.

## Additional Notes

**Thanks for a great semester!**